

Kenneth R. Andrews, Jr.

Ken Andrews Photography

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Artist Statement

Objective and Style:

My goal as a nature and wildlife photographer is to capture the environment using dramatic light with an emphasis on the use of water as a reflective element of the scene or as an integral part of the picture. Macro photography holds a special interest because it is a canvas upon which you create an image using the interest of the image up close along with subtle light variations to create or paint your canvas. With animals I want to understand the behavior of wildlife in their natural setting, capture their movement and tell that story in the emotion of the moment. The landscape's ever-changing subtle and dramatic patterns of light, color and shape influence my photographic approach. From the landscapes they inhabit, to the gentle movements of deer at the water's edge, birds in flight, and the dramas of the hunt, I wait, meditating on the landscape and anticipating the behavior of wildlife and the ever-changing scene before me.

Medium:

Mounted, matted and framed fine art photography. All original artwork scanned from 35 mm Fuji transparency film using a high resolution scanner and Photoshop CS3 to match the original transparency. All production of fine art prints and cards are made and signed by the artist. All material used meets all current conservation archival standards.

